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Early Childhood Themes —Colors Kit

This sample includes the following:

Teacher's Guide Cover (1 page)
Table of Contents (1 page)
Introduction (2 pages)
Lesson Plan (1 page)
Vocabulary Concept Card (2 pages)
Song page from Unit Resource (1 page)
Pattern Page from Unit Resource (2 pages)
Reader (9 page)

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Literacy, Language, & Learning

Early Childhood Themes

Colors

Teacher's Guide



Teacher Created Materials
PUBLISHING

Table of Contents

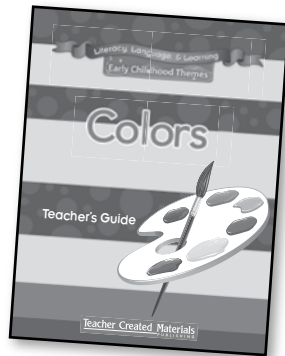
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Introduction

Welcome to the world of early childhood education. Young children love to play, get dirty, and discover. As a teacher, you have the task of introducing them to the world of school. You will need to plan meaningful activities for the children in your classroom. These experiences allow them to discover new things in a safe, nonjudgmental environment and feel successful. The lessons and materials in this kit support the importance of play and meaningful experiences.

The components of this kit can create a captivating unit around the theme. The main resource for the teacher is the *Colors Teacher's Guide*. In it, teachers can find quick and easy lessons in the following areas: literacy, phonemic awareness and phonics, math,



social studies, science, music and movement, and art. Within each section are five lesson plans. The Menu of Lesson Choices on pages 36–37 provides a quick overview of the contents of the lessons. Each lesson provides details on the materials needed and procedures of the lesson.

The eight vocabulary concept cards are core to many of the lessons. These cards provide clear and detailed photographs depicting items of various colors. They are bright and colorful and give the children images to which they can relate concepts about colors as they are being discussed throughout the unit. The backs of the cards include activities that teachers can use for activating prior knowledge, developing phonemic awareness and phonics, and building knowledge and comprehension.



Introduction *(cont.)*

The three books included in this kit provide the literature foundation for the theme. The concept book, *I See Colors*, provides pictorial support for the children's understanding of colors. A wordless photo book, *Colors*, helps develop the children's oral language as they discuss and create a story that shows colors in the world around them. A book created around the traditional nursery rhyme "Little Boy Blue" provides a beautifully illustrated way for the children to access and read print.

Each of these books is also provided as an enlarged "lap size" book for teacher read-aloud as children gather around for storytime and other learning activities.

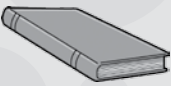


The Audio CD included in the kit provides audio of the theme-related songs (pages 76–81), both as instrumentals and with vocals, and audio of the concept book *I See Colors* and the traditional rhyme book *Little Boy Blue*.

The Teacher Resource CD included in the back of this Teacher's Guide provides a variety of features to supplement the lessons: all patterns from this Teacher's Guide (pages 82–104) in both color and black-and-white; the vocabulary word cards from this Teacher's Guide (pages 105–106) in both color and black and white; each of the books in this kit in electronic format with page-turning capabilities; each of the books in this kit in pdf format; additional resources from this Teacher's Guide; video clips to support the kit content and vocabulary; and interactive whiteboard activities to support the lessons. Complete descriptions of the contents of the CDs, as well as instructions for their use, can be found on pages 109–122.



Little Boy Blue



- *Little Boy Blue* book
- Little Boy Blue Vocabulary Cards (p. 84)
- Little Boy Blue Pattern and Poem (p. 85)
- 8½" X 11" white construction paper
- 8" X 2" strips of yellow construction paper
- glue
- scissors
- crayons

Procedure:

- 1 Prior to the lesson, cut out the Little Boy Blue Pattern and Poem.
- 2 Gather children together on the rug or in their chairs.
- 3 Display the *Little Boy Blue* book.
 - Point to the names of the author and illustrator. Explain that an author writes the words and an illustrator draws the pictures.
 - Point to the title of the book as you read it. Discuss the cover illustration. Ask children to predict what the book will be about.
- 4 Tell children this book is a nursery rhyme. Explain that the nursery rhyme will have some words that they may not be familiar with.
- 5 Display the *horn* vocabulary card. Point to the word at the bottom of the card and discuss what a horn does. Continue to display and discuss the remaining Little Boy Blue Vocabulary Cards.
- 6 Distribute white and yellow construction paper.
 - Demonstrate how to cut strips of yellow construction paper.
 - Have children glue the strips on the white construction paper to form a haystack.
 - Have children color Little Boy Blue and glue it at the base of the haystack and the poem on the back of the paper.



You may wish to use the interactive page-turning book *Little Boy Blue*. See the Teacher Resource CD file [boybook.html](#).



You may wish to use the audio recording of the *Little Boy Blue* book. Refer to the Audio CD track #14.



Extension

Encourage children to complete their pictures by drawing *sheep in the meadow* and *cows in the corn*.

blue



I see a blue hat.

blue



Connecting Pieces:

Activating Prior Knowledge

- Before showing the card to children, tell them that you are thinking of a color. The color you are thinking of is the same color as the sky and the ocean. When children answer correctly, show them the front of the card.
- Ask children to describe what they see. Ask them, "What color is the boy's hat?" When children have answered *blue*, encourage them to list other items that are blue. Write children's responses on chart paper.



Building Blocks: Phonemic Awareness and Phonics

- Ask children to look at the word *blue* on the front of the card. Point to the letters *bl* and explain that when those letters are together, they make the /bl/ blend. Ask children to think of other words that begin with the /bl/ blend. Write children's responses on the board and underline the /bl/ blend in each word.

- Read the list of words below to children. As you read each word, ask children to clap if they hear the /bl/ blend; if they do not hear the /bl/ blend, their hands should remain on their laps.

blow (clap)	blink (clap)
pencil (no)	blonde (clap)
shoe (no)	blind (clap)
blocks (clap)	bag (no)



New Ideas:

Building Knowledge and Comprehension

- Gather children on the rug. Show children the front of the card. Point to the word *blue* at the top of the card. Explain to children that colors can also represent people's feelings.
- Ask children if they have ever heard the expression, "I am feeling blue." Explain to children that the expression means someone is feeling sad. Ask them to share when they have felt blue or sad. Ask children to raise their hands if they think the boy on the card is feeling blue.

Colors Songs (cont.)

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The Rainbow Mambo

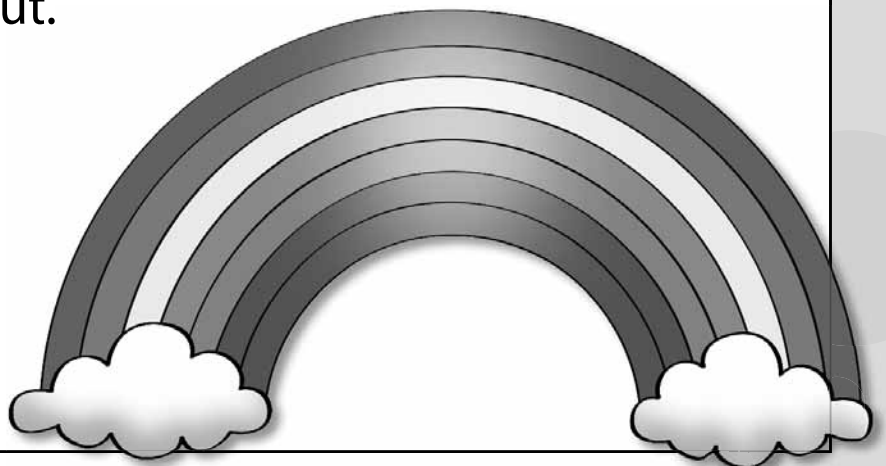
(sung to the tune of "The Hokey Pokey")

Put some purple in.
Take some purple out.
Put some purple in and mix
it all about.
Do the rainbow mambo
and mix it all around.
That's what it's all about.
(clap, clap)

Put some orange in.
Take some orange out.
Put some orange in and
mix it all about.
Do the rainbow mambo
and mix it all around.
That's what it's all about.
(clap, clap)

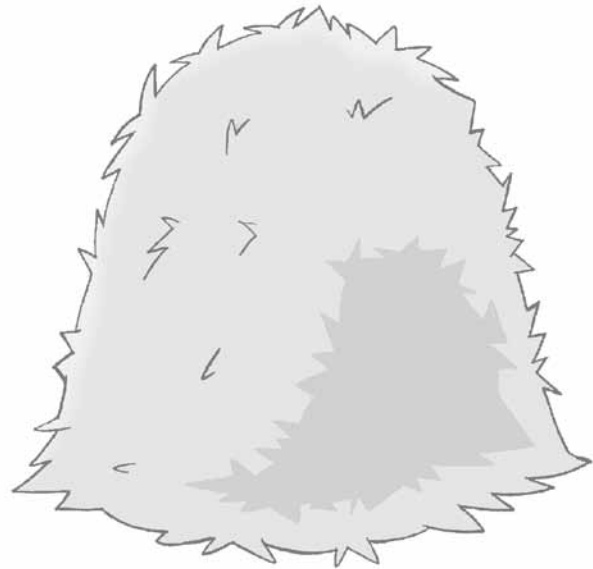
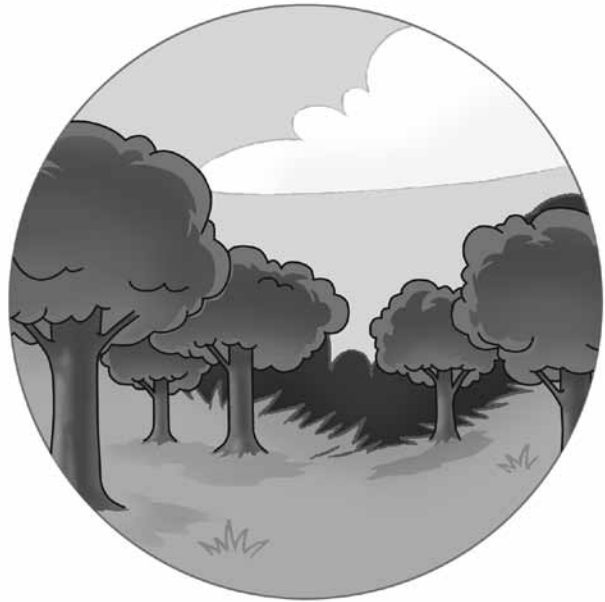
Put some yellow in.
Take some yellow out.
Put some yellow in and mix
it all about.
Do the rainbow mambo
and mix it all around.
That's what it's all about.
(clap, clap)

(Note: You can add verses for whichever colors you choose.)



Little Boy Blue Vocabulary Cards

Use these patterns with the lesson on page 44.



Little Boy Blue Pattern and Poem

Use these patterns with the lesson on page 44.



Little Boy Blue

Little Boy Blue come blow your horn.

The sheep's in the meadow.

The cow's in the corn.

Where is the boy who looks after the sheep?

He's under the haystack fast asleep.

Will you wake him? No, not I.

For if I do, he's sure to cry.

Little Boy Blue



Traditional rhyme illustrated
by Chad Thompson

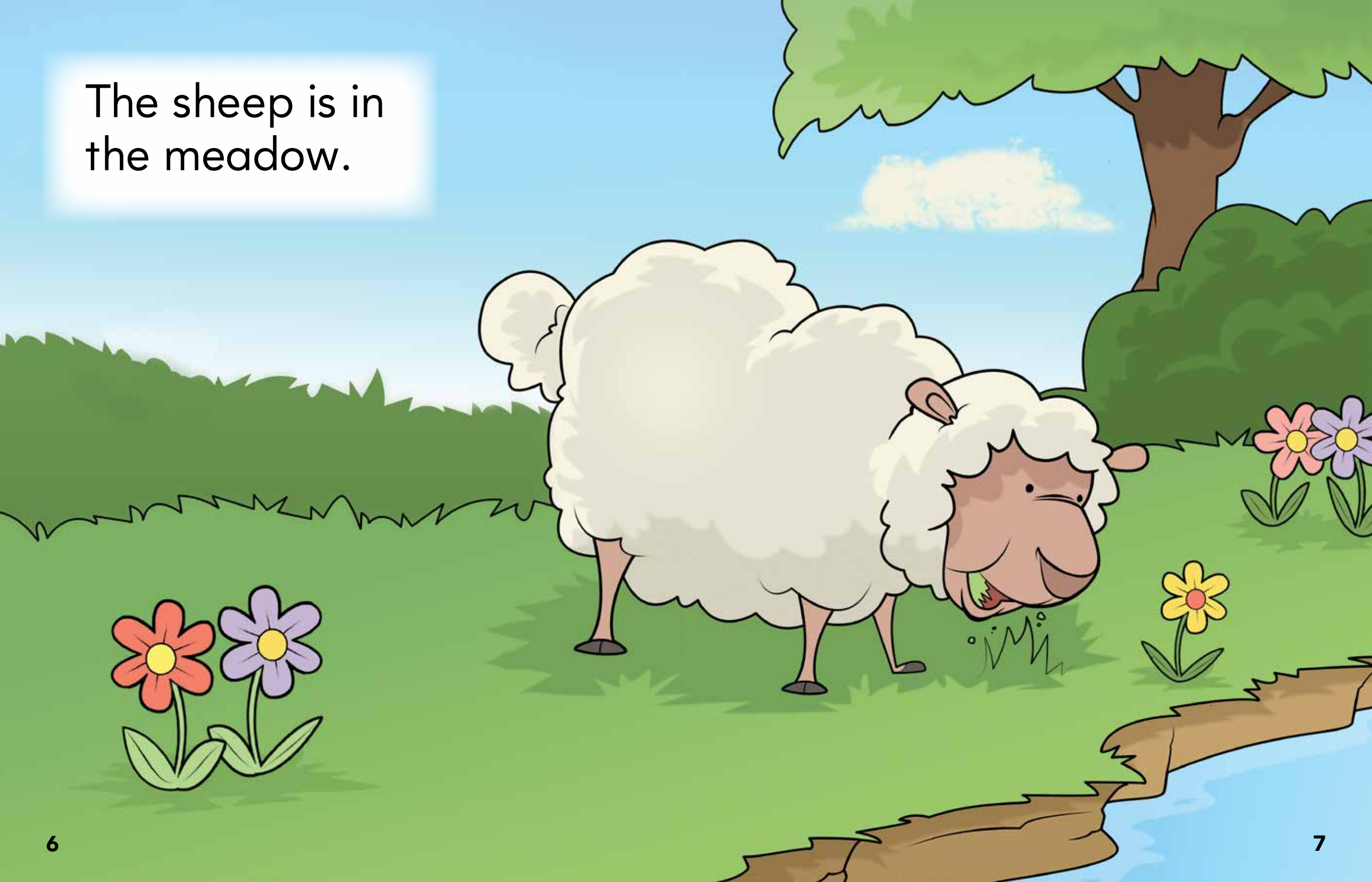
Little Boy Blue



come blow your horn.



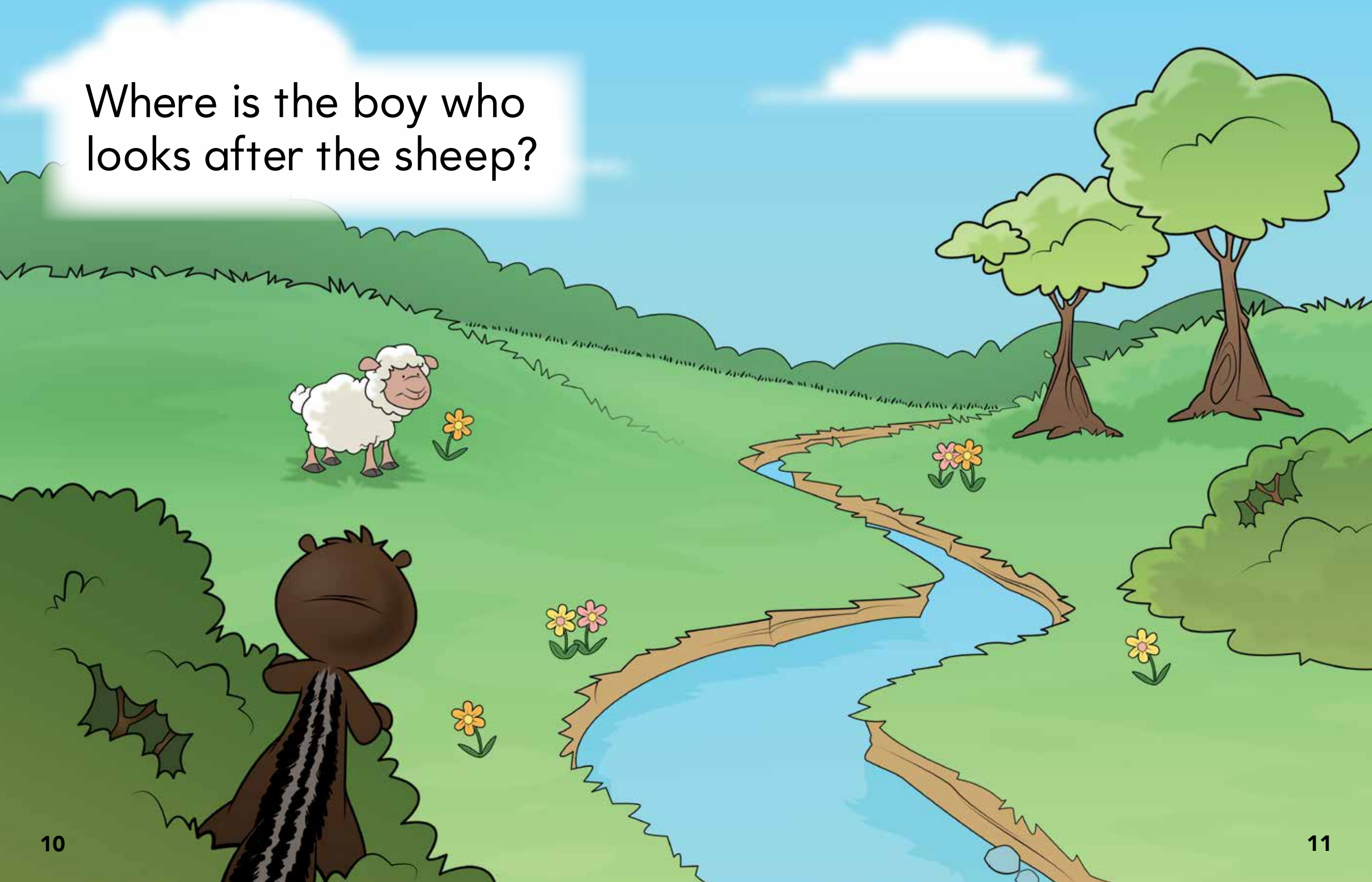
The sheep is in
the meadow.



The cow is in
the corn.



Where is the boy who looks after the sheep?



He is under the
haystack fast asleep.



Will you wake him?
No, not I.



For if I do,
he is sure to cry.

