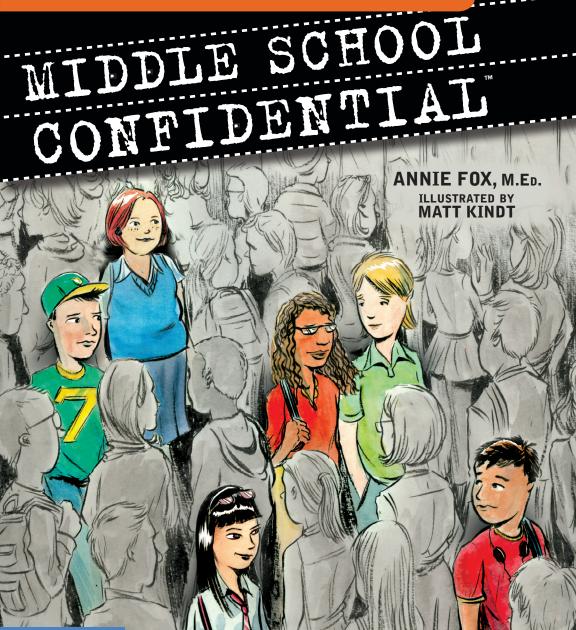
Be Confident in Who You Are



free spirit

Be Confident in Who You Are

MIDDLE SCHOOL CONFIDENTIA

BOOK 1

ANNIE FOX. M.Ed.



Text copyright © 2008 by Annie Fox, M.Ed. Illustrations copyright © 2008 by Free Spirit Publishing

All rights reserved under International and Pan-American Copyright Conventions. Unless otherwise noted, no part of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without express written permission of the publisher, except for brief quotations or critical reviews. For more information, go to freespirit.com/permissions.

Middle School Confidential, Free Spirit, Free Spirit Publishing, and associated logos are trademarks and/or registered trademarks of Teacher Created Materials. A complete listing of trademarks is available at freespirit.com.

Library of Congress Cataloging-in-Publication Data

Fox, Annie, 1950-

Be confident in who you are / Annie Fox.

p. cm. — (Middle school confidential)

Includes index.

ISBN-13: 978-1-57542-302-9

ISBN-10: 1-57542-302-2

1. Self-confidence—Juvenile literature. 2. Middle school students—Juvenile literature. I. Title.

BF575.S39F69 2008 155.5'182-dc22

ISBN: 978-1-57542-302-9

2008004754

Free Spirit Publishing does not have control over or assume responsibility for author or third-party websites and their content. At the time of this book's publication, all facts and figures cited within are the most current available. All telephone numbers, addresses, and website URLs are accurate and active; all publications, organizations, websites, and other resources exist as described in this book; and all have been verified as of August 2021. If you find an error or believe that a resource listed here is not as described, please contact Free Spirit Publishing. Parents, teachers, and other adults: We strongly urge you to monitor children's use of the Internet.

Edited by Douglas J. Fehlen Cover design and illustration by Matt Kindt Interior design by Jayne Curtis

Free Spirit Publishing

An Imprint of Teacher Created Materials 9850 51st Avenue, Suite 100 Minneapolis, MN 55442 (612) 338-2068 help4kids@freespirit.com freespirit.com

Free Spirit offers competitive pricing.

Contact edsales@freespirit.com for pricing information on multiple quantity purchases.

Dedication

To David, always in all ways. I'm who I am today because I know you.

Acknowledgments

My own middle school memories wouldn't have sustained me through writing this book. Fortunately, I receive middle school confidential updates from students around the world. Their daily email is a source of wisdom for me and for teens and parents who visit www.anniefox.com.

Thank you to Matt Kindt for his brilliant illustrations. Without his creativity, the character narratives would just be words on a page. Hats off to Jayne Curtis for her dynamic design. Jayne's creativity between these covers has been a wonderful asset. I'm also most appreciative of the ongoing support of Judy Galbraith, John Kober, and the team at Free Spirit. To my editor, Douglas Fehlen, goes a huge thank you and a big hug. His enthusiasm for this series was obvious from the start. His input throughout the "structural organization" was invaluable. Douglas's special ability to listen with respect and offer feedback has nurtured me and this process for many months.

Thanks also to: my daughter, Fayette, for always being so interested in my work; my son, Ezra, and his girlfriend, Sarah Jebrock, for the many insightful conversations about middle school social dynamics; Whitman friends, Alex and Chris, for providing a philosophy major's spin on adolescence; and the helpful YA librarians at San Rafael Public Library.

Finally, I'd like to thank my sweet husband and best friend, David Fox, who patiently listened to my reading of each revision. (That's what you get for marrying a writer!) Our walking conversations about trust, identity, opinions, assumptions, beliefs, and self-confidence have found their way from our neighborhood to these pages.

Contents

Introduction	1
Chapter 1: Do You Like the Way You Look?	8
Chapter 2: Sometimes I Worry What Other People Think	20
Chapter 3: Sometimes I Just Lose It	32
Chapter 4: Meet the Opinionator	44
Chapter 5: Fact Finder—Getting at the Truth	54
Chapter 6: I Don't Get It	62
Chapter 7: I'm Stressed Out!	72
Chapter 8: I Like Who I Am	83
Index	91
About the Author and Illustrator	92

Introduction

Hi. I'm an online advisor at a Web site for teens (www.theinsite.org). Many visitors of the site email me questions about what's going on in their lives. Middle school issues come up a lot, so I thought, "Hey, why not write a book about this?"

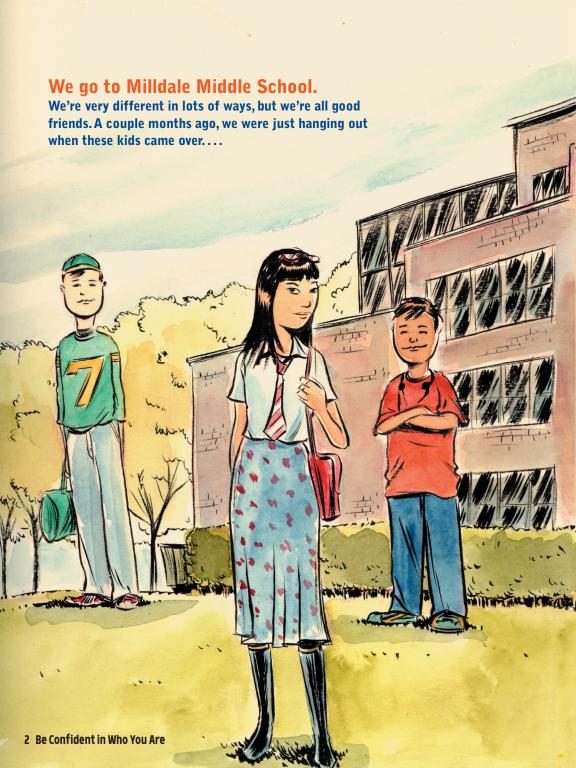
Middle school can be cool but also stressful. Maybe you have a packed schedule and more homework than ever. Friendships may be shifting, and things at home might also be changing. Other people's opinions can start to seem very important—especially their opinion of you. If you compare yourself to others and don't believe you measure up in looks, smarts, athletic ability, or popularity, you might wonder if there's something wrong with you.

It's normal to want to fit in, and lots of people feel pressure to go along with everyone else or do whatever it takes to avoid getting picked on. If this sounds familiar, this book may be able to help. It's all about being who you want to be and feeling good about that. Confidence gives you power. If other people try to bring you down or push you around, you can use that power to keep it together and figure out your next move.

Throughout the book you'll find the stories of six teens trying to figure out middle school, quotes and advice from real teens, quizzes, tips, and insider tools for staying strong through the rough spots. As you read, I hope you'll feel free to email me (help4kids@freespirit.com) with any thoughts, questions, or stories of your own.

In friendship,

Annie







Just so you know, we're normal teens. We don't like everybody and we don't expect everyone to like us. Our school is probably like yours. There are plenty of nice people and some bullies, too. If by some miracle the bullies got an attitude transplant and the teasing stopped, everyone in Milldale (including us) would be happier. We'd be friends with the people we're friends with. And the other kids would leave us alone.

Anyway, after those guys left, Mateo said he was fed up with being teased because of his height. Abby totally understood because people always call her names like "lard butt." The rest of us don't get picked on because of our looks, but we still have plenty of things we'd like to change about ourselves. Chris hates that he's got ADD. Michelle wishes that she stressed less about grades. Jen admits that she worries a lot about what other people think. Jack doesn't like talking about feelings so it's hard to know what he thinks, but he did say he wanted to beat up those guys for making fun of Mateo.

As we were talking, Michelle, who's really smart, came up with one of her probing questions:



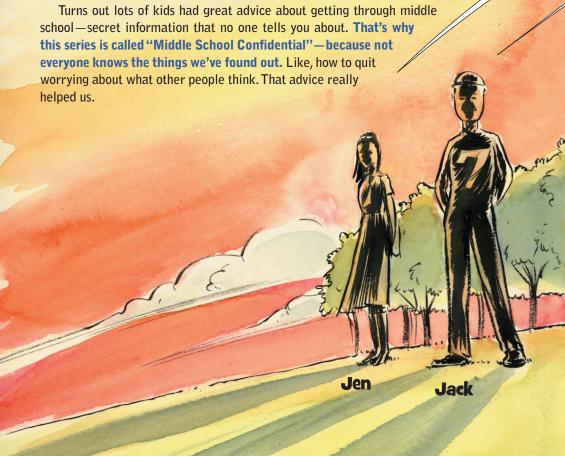
How about that? We always thought the problem was the mean kids giving us a hard time. Turns out we're not always so nice to ourselves. There's that voice inside our head saying things like: "I'm not smart enough ... Not strong enough ... Not hot enough ... Not cool enough ... Not good enough!" Maybe you've heard it, too.

When we criticize ourselves it brings us down, but we don't know how to stop. It's like we're in this race. Nobody actually entered, but everyone's in it and we all want to win. So we try to be like the kids everyone likes so people will like us, too. We watch what we do and say so we don't make mistakes and embarrass ourselves. We hate being in the race, but that's the way it is in middle school and there's nothing we can do about it.

Or is there?

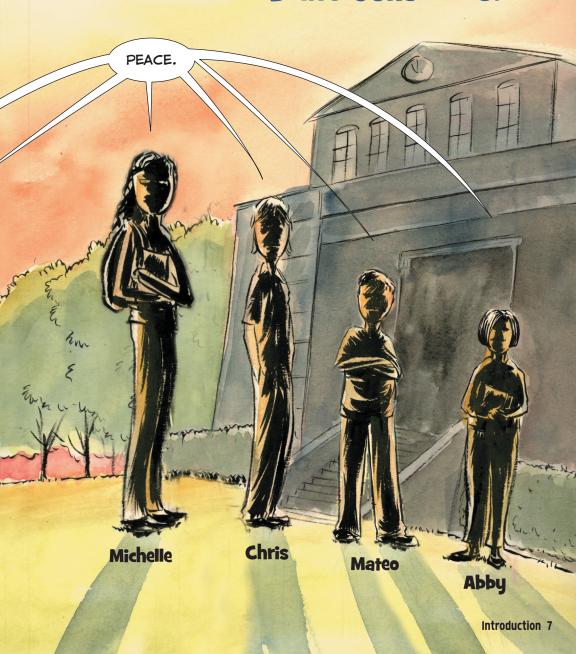
6 Be Confident in Who You Are

We hear that things get easier in high school. We don't know if that's true, but thinking about it gives us hope. It also gave Michelle an idea: "Why don't we ask other kids how they deal with these problems?"



Not that we've totally stopped worrying ... we still do.

But little by little, we've started caring less about what "they" think and started having more fun just **BEING OURSELVES**.



Chapter 1: Do You Like the Way You Look















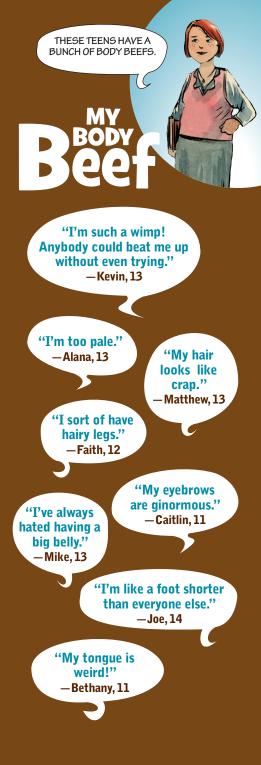
When you're in a good mood you might look in the mirror and think, "I look good!" That probably makes you feel more confident.

But if you have a look when you're angry, sad, or worried, you may not like what you see. You might even make rude comments to yourself. Or other people may tease you. That can make you feel insecure and change the way you feel about yourself and the way you act.

When you feel down about your looks, what's really going on? Do you suddenly look different? Not likely. But maybe your mood is making it hard for you to see yourself the way you really are. Maybe you are just comparing yourself to some "perfect" person and don't feel like you measure up. Or maybe you're starting to believe what the teasers are saying.

The truth is, nobody is "perfect." Pro athletes may be bulked up on steroids. Supermodels' photos are often touched up by computers.

And people who tease you have their own problems that's why they're taking things out on YOU.



ADS MESS WITH YOUR MIND

Slick ads and hi-tech marketing messages are designed to manipulate the way you think. Teens spend billions each year buying certain sodas, snacks, fast food, hair products, makeup, designer clothes, and tech toys because they think: "If I buy this, I'll be cool!" You don't need to buy anything to make you a better person. And you don't need to let the media define you or mess with your confidence.

Companies don't want to waste their advertising dollars. That's why they always know exactly who they want to target with their ads. How can you be a smart media consumer? By opening your mind and paying attention to media messages. Next time you see a TV commercial or an ad online or in a magazine, ask yourself:

- Who is this ad aimed at?
- What's the message here?
- What do I think when I see the ad?
- How does it make me feel about the product?
- How does it make me feel about myself?